FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033012-A **Type of Permit:** FILMING **Release Date:** 11/02/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Jonathan Frakes

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$465.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $2,265.00

Number of Locations 5

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Summary Information — Location

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address Ocean Front Walk, Sunset Ave - Brooks Ave, Venice, CA 90291

Location Type Park

Prep Dates 11/3/2010 - 11/3/2010 06:00 - 07:00

Film Dates 11/3/2010 - 11/3/2010 06:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 33012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
LA City UFSO assigned	26366
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase; Gators and stake beds to move equipment; Staging equipment on Park Ave; Staging in lot at Ocean Front Walk & Sunset Ave starting at 0600 on 11/03 - 11/04; Picture vehicle drives up and away on Speedway; Staging equipment and picture car on Ocean Front Walk; 9 prop vendor booths on ocean side of Ocean Front Walk between Sunset Ave - Park Ave; Christmas decorations on Ocean Front Walk;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15103

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

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Summary Information — Location

Permit Number	F00033012-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Description of F/X Scene: Body hits

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Lance Matthews

Coordinator Note (2) RAPG MONITORS REQUIRED 6AM - 2PM

Coordinator Note UFSO REQUIRED @ 0700-2000HRS FOR FX, FOLLOW TO 21 PARK AVE

Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice &Dell. Trucks pulling in on 11/2 prior to 10pm. Working out of trucks from 0430 on 11/3 & 11/4. Leaving by 2359 on 11/4.

Crew Parking
Location Type : LA City Parking lot

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Summary Information — Location

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 21 Park Ave, Venice, CA, 90291

Location Type Private Residence

Prep Dates 11/2/2010 - 11/2/2010 07:00 - 19:00

Film Dates 11/3/2010 - 11/3/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
brooks.33012.pdf
park.33012A.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA City UFSO assigned	26366
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; Walk & talk; Squib windows; Flashing lights; Crime scene aftermath; Removing street signs on Park and Speedway; Staging equipment on Park and Brooks; Turning off street lamp #10 on Park Ave; Prop street lights; Body hits; Parking trucks overnight on the north side of Brooks Ave;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15104

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene: windows

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Summary Information — Location

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note ity to remove 2 posts & s "Vehicles Prohibited" signs @ Speedway & Park by 2pm Tuesday, Nov. 2, 2010. Movie shoot on Wed. & Thurs. City to replace said signage on Friday, Nov. 5, 2010

Parking

Base Camp
Location Type : Private Parking Lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Crew Parking
Location Type : Private Parking Lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Posting "No Parking" signs B/S Park Ave, Speedway - Ocean Front Walk
Approximate Footage 0 - 300 **Log Number** 6058
Date(s) 11/2/2010 to 11/5/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Brooks Ave, Speedway - Ocean Front Walk
Approximate Footage 0 - 300 **Log Number** 6059
Date(s) 11/3/2010 to 11/4/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Brooks Ave, Speedway - east 200'
Approximate Footage 0 - 300 **Log Number** 6247
Date(s) 11/3/2010 to 11/4/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full closure Brooks Ave, Speedway - Ocean Front Walk
Approximate Footage 0 - 300
Date(s) 11/3/2010 to 11/3/2010 **Time(s)** 10:00 to 22:00

Lane / Full Closure Full closure of Park Ave, Speedway - Ocean Front Walk, continuous
Approximate Footage 0 - 300
Date(s) 11/3/2010 to 11/4/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure Full closure Brooks Ave, Speedway - Ocean Front Walk

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 5

Permit Number	F00033012-A	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Approximate Footage 0 - 300

Date(s) 11/4/2010 to 11/4/2010 **Time(s)** 16:00 to 22:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 5

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 20 Park Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 11/2/2010 - 11/2/2010 07:00 - 19:00

Film Dates 11/3/2010 - 11/3/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Exterior Dialogue; Walk & talk; IPC on Park Ct walkway; Christmas caroling scene; Christmas lights and decorations; Crime scene aftermath; 12 LED candles;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Crew Parking
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

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Summary Information — Location

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 20 Park Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 11/4/2010 - 11/4/2010 07:00 - 22:00

Strike Dates 11/5/2010 - 11/5/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Exterior Dialogue; Walk & talk; IPC on Park Ct walkway; Christmas caroling scene; Christmas lights and decorations; Crime scene aftermath; 12 LED candles;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Crew Parking
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 5 of 5

Permit Number F00033012-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address Pacific Ave, Rose Ave - Windward Ave, Venice, CA 90291

Location Type Street

Film Dates 11/3/2010 - 11/3/2010 09:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication

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link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- **MAY NOT FILM BEFORE 9AM**. (UNLESS ITS OKED)
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- **WEDNESDAY IS MOW DAY.**
- **MAY NOT BLOCK BOARDWALK, MUST LET PATRONS WALK THROUGH.**
- **OK TO FILM AT THE BOARDWALK.**
- **OK TO HAVE TALENT RUN DOWN PARK AND GETS SHOT.**
- **OK TO FILM FROM SUNSET TO BROOKS.**
- **OK FOR FOOT CHASE SCENE.**
- **OK TO BRANDISH WEAPONS, OK GUNFIRE AND BODY SQUIB HITS, OK FOR CAMERA CRANE ON OFW.**
- **OK FOR MAN LIFT ON OFW TO DECORATE SURROUNDING SHOPS.**
- **OK FOR DRIVE-UP & AWAY SCENE ON OFW WITH EMERGENCY VEHICLES AND PICTURE CAR.**

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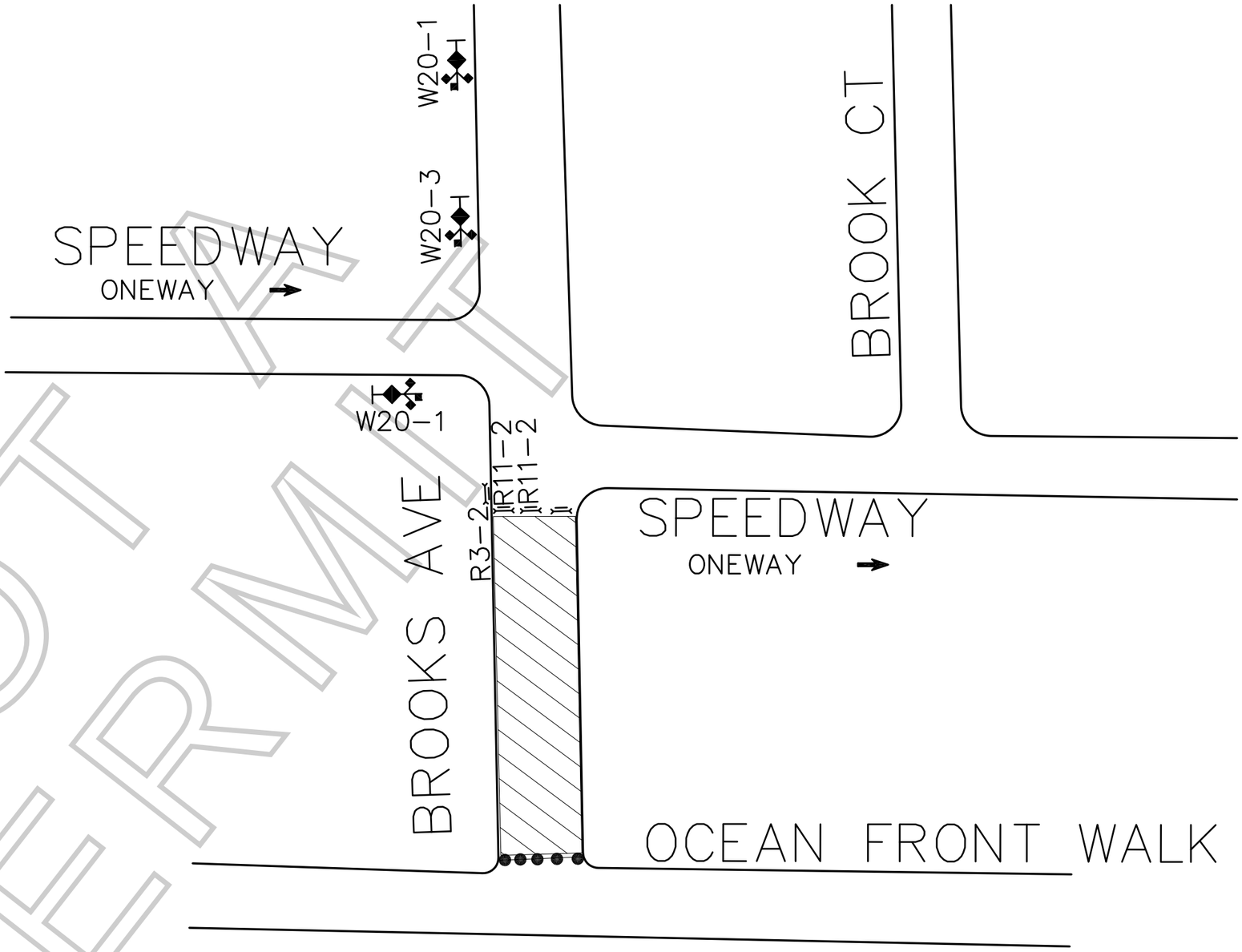
- **OK TO USE GATORS AND STAKE BEDS TO TRANSPORT EQUIPMENT ONTO BOARDWALK, OK TO HAVE 9 VENDORS BOOTHS ALONG OCEAN FRONT WALK BETWEEN SUNSET & PARK.**
- **OK TO STAGE EQUIPMENT IN GAZEBO AREA AND ALONG OCEAN FRONT WALK AT PARK.**
- **IPC/ITC ON OCEAN FRONT WALK.**

F-33012
CBS CORPORATION- BATTLESHIP
(VENICE BOARDWALK)

NOT A PERMIT

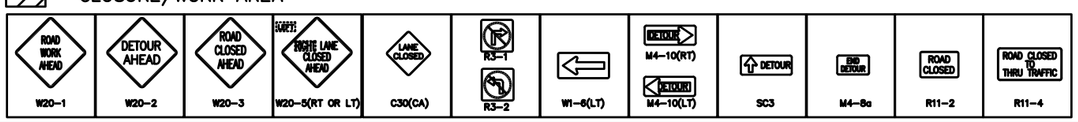
Permit #F00033012-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-33012

CLOSURE INFO:

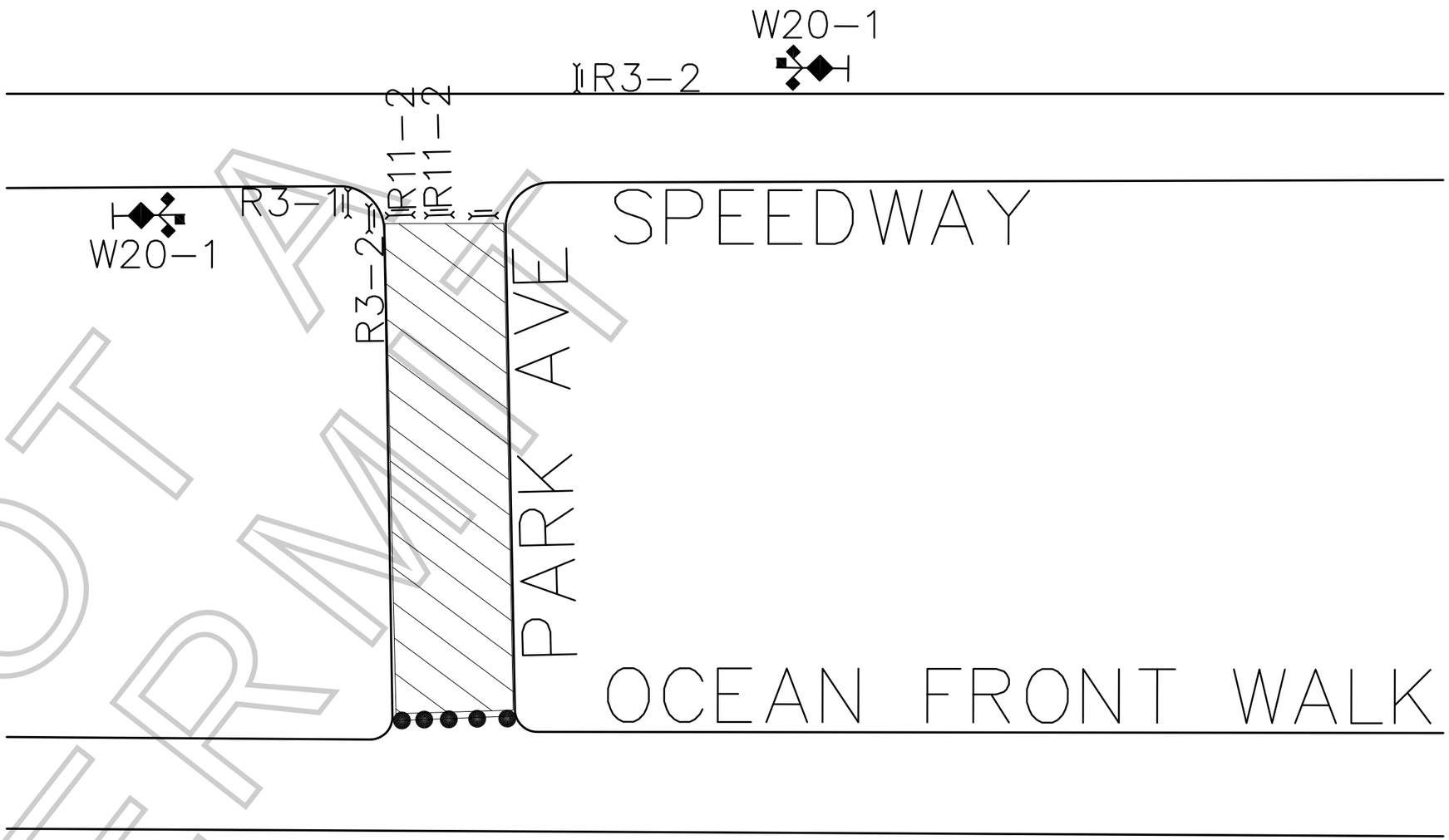
FULL CLOSURE BROOKS AVE
SPEEDWAY - OCEAN FRONT WALK
11/03, 1000-2200 AND 11/04, 1600-2200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

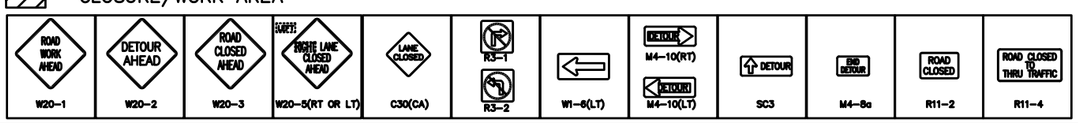
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-33012

CLOSURE INFO:

FULL CLOSURE PARK AVE
SPEEDWAY - OCEAN FRONT WALK
11/03, 0700 CONTINUOUS THROUGH 11/04, 2200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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